

# Persian Rose



**WORDS BY  
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**MUSIC BY  
LELAND D. RACE**

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**Moderato**

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line that ends with a trill on the G4 note. The left hand provides a steady bass accompaniment. The introduction concludes with a final chord marked f<sub>3</sub>.

**VOICE**

Oh, that won - der - ful  
If it on - ly were

**VAMP**

Piano accompaniment for the first vocal line, marked VAMP and piano (p). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line. The vamp is repeated twice.

place, \_\_\_\_\_  
you, \_\_\_\_\_

Oh, that beau - ti - ful face. \_\_\_\_\_  
If it on - ly were true. \_\_\_\_\_

Piano accompaniment for the second vocal line, continuing the vamp pattern. The right hand features a melodic line with a trill on the G4 note, and the left hand provides a steady bass accompaniment.



Your eyes are shin - ing, My heart is pin - ing, I long for you\_ each  
When you are cry - ing, There's no de - ny - ing, I wish that you\_ were

day.\_\_\_\_ Thru the night it does seem,\_\_\_\_  
mine.\_\_\_\_ If I on - ly could guess,\_\_\_\_

You a - lone are my dream,\_\_\_\_ If you were on - ly here,  
If you'd on - ly say yes,\_\_\_\_ You're like an an - gel with

dear,\_\_\_\_ My cares are gone when you're near.\_\_\_\_  
wings,\_\_\_\_ That is the rea - son I sing.\_\_\_\_



## CHORUS

Neath des-ert skies, — A soft breeze sighs, —

And sand dunes rise, — Where I first met you. —

The stars by night, — The moon so bright, —

That send their light, — Know I am true. —

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggiated figures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each corresponding to a line of lyrics. The first system includes a *p-f* (piano-forte) dynamic marking. The piano part features arpeggiated chords in the right hand and sustained chords in the left hand.



I want to be, Oh, can't you see,

I long to be with you my dear - ie, Your smile so

bright, Is the on - ly light of my life. My dear - ie,

So cheer - ie, My Per - sian Rose. Rose.



